

DAN F. LONG BAND 2009-10 AUDITION REQUIREMENTS & PROCEDURES

In an effort to properly place future seventh and eighth band members in the correct group (symphonic, concert, cadet), each student will submit a taped audition of the material listed below on or before TUESDAY, MAY 19. Every student is expected to submit a tape regardless if they are in band next year. Read carefully the directions. Failure to follow directions can have an affect on your placement.

Do your best. Don't be afraid to try something even if it is not perfect. Ask questions if you are confused about what to do.

TAPING PROCEDURE

DUE DATE: **TUESDAY, MAY 19**

- Say your name at the start of the tape. (Be sure to let the tape run for about five seconds before doing this.)
- Before playing each part of the audition say what you are about to play.
- You may rewind the tape and re-record as many times as you wish but be sure to record over any portions you do not wish judged.
- Be sure your name is on the outside of the tape (and legible).
- When you are finished REWIND your tape and give it to Mr. Black or Mrs Parks. Do NOT set it on a chair or desk.

WHAT GOES ON THE TAPE?

Part I: Play as many octaves of the following scales as you can do (in this order):

Concert Bb, F, C, G, D, Db, Ab, Eb

(Memory does NOT count...you may use music. Play at a tempo you can play well. If you do not know the entire scale, you may play the mini-scale version.)

Part II: Play as much of the **chromatic scale** (fingering chart) as you can. *Say the name of the note you are starting on and the name of the highest note. (Memory does NOT count...you may use music.)

Part III: Play at least _____ measures of the **audition etude**. The more you play the better your overall score will be. If you can play parts of the etude but not all you may "fake" the hard places and keep going. (Percussion etudes will be selected by Mr. Parks.)

GENERAL QUESTIONS:

1. If my tape is late will I be penalized? Yes. Everyone will receive equal time to prepare. Music will be passed out on Thursday, April 23. **All tapes are due on or before Thursday, May 19.**
2. What if I lose my music? You will be given one copy of the music. If you lose it you will need to borrow one and make a copy in the library.
3. When will I know my placement? As soon as the directors are finished with the tapes.
4. Do I need to buy a tape? No, one will be issued with this music. You may use a school tape recorder but plan carefully; if you wait till the last minute and are unable to record because all the recorders are in use then you jeopardize your score by turning in the tape after the deadline. You may also submit your recording on CD or as an mp3 file if you have the proper recording equipment. A program you may download for free to use on a computer (PC/MAC) is called Audacity. This program is available at: <http://audacity.sourceforge.net>. You may burn your files to a CD or send them by email to blackj@cfbisd.edu. School recorders may not be taken home. (An information file is being compiled to assist with installation and use of Audacity.)
5. What other factors can affect my score? Attendance at performances and rehearsals, rehearsal discipline, report card grades of all classes, posture, hand position, attitude including effort and consistency.
6. Do I need to do a tape if I am moving or not taking band next year? Yes. If you are moving it would be a good idea to do the tape and take it to your new school. If you are not planning on taking band, it's a good idea to go ahead and do the tape just in case you change your mind and it's a grade.

GOOD LUCK! (There's a check-list on the back for your use along with the audition etude.)

AUDITION TAPE CHECK LIST

Part I: Major Scales:

- (say your name)
- Bb concert
- F concert
- C concert
- G concert
- D concert
- Db concert
- Ab concert
- Eb concert

Part II: Chromatic Scale (fingering chart)

(Say name of lowest and highest note before playing)

Part III: Audition Etude (printed below)

If recorded on a tape, please rewind.