

DAN F. LONG BAND
2011-12 AUDITION REQUIREMENTS & PROCEDURES for PERCUSSION

In an effort to properly place future seventh and eighth band members in the correct group (symphonic, concert, cadet), each student will submit a taped audition of the material listed below on or before **TUESDAY, MAY 17**. Every student is expected to submit a tape regardless if they are in band next year. Read carefully the directions. Failure to follow directions can have an affect on your placement.

Do your best. Don't be afraid to try something even if it is not perfect. Ask questions if you are confused about what to do.

TAPING PROCEDURE	DUE DATE: TUESDAY, MAY 17*
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- Say your name at the start of the tape. (Be sure to let the tape run for about five seconds before doing this.)
- Before playing each part of the audition state what you are about to play.
- You may rewind the tape and re-record as many times as you wish but be sure to record over any portions you do not wish judged.
- Be sure your name is on the outside of the tape (and legible).
- When you are finished **REWIND** your tape and give it to Mr. Black or Mrs Parks. Do **NOT** set it on a chair or desk.

WHAT GOES ON THE TAPE?

Part I: Play the following scales and rudiments (in this order):

Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb

5 stroke roll, 7 stroke roll, 9 stroke roll, long roll, flam tap, paradiddle, flam paradiddle, ratamacue

Part II: Play the **chromatic scale** from C to C two octaves.

(There are no mallet or snare etudes.)

GENERAL QUESTIONS:

1. If my tape is late will I be penalized? Yes. Everyone will receive equal time to prepare. Music will be passed out during the week of April 25 for percussion. **Percussion tapes are due on or before Tuesday, May 17. (IF you are participating in the percussion solo contest May 17, your deadline will be May 24.)**
2. What if I lose my music? You will be given one copy of these directions. If you lose it you will need to borrow one and make a copy in the library.
3. When will I know my placement? As soon as the directors are finished with the tapes, which will be before June 1.
4. Do I need to buy a tape? No, one will be issued with this music. You may use a school tape recorder but plan carefully; if you wait till the last minute and are unable to record because all the recorders are in use then you jeopardize your score by turning in the tape after the deadline. You may also submit your recording in any format: cassette tape, VHS tape, CD, mp3 file, wav file, jump drive, memory stick, micro-cassette, email (band@dfband.com),... A program you may download for free to use on a computer (PC/MAC) is called Audacity. This program is available at: <http://audacity.sourceforge.net>. School recorders may not be taken home. (An information file is being compiled to assist with installation and use of Audacity.)
5. What other factors can affect my score? Attendance at performances and rehearsals, rehearsal discipline, report card grades of all classes, posture, hand position, attitude including effort and consistency.
6. Do I need to do a tape if I am moving or not taking band next year? Yes. If you are moving it would be a good idea to do the tape and take it to your new school. If you are not planning on taking band, it's a good idea to go ahead and do the tape just in case you change your mind and it's a grade.

GOOD LUCK! (There's a check-list on the back for your use along with the audition etude.)

AUDITION TAPE CHECK LIST

Part I: Major Scales/Rudiments:

(say your name)

Bb concert

F concert

C concert

G concert

D concert

A concert

E concert

B concert

Gb concert

Db concert

Ab concert

Eb concert

5-stroke roll (open & closed)

7-stroke roll (open & closed)

9-stroke roll (open & closed)

Long Roll

Flam tap

Paradiddle

Flam paradiddle

Ratamacue

Part II: Chromatic Scale

If recorded on a tape, please rewind.

* - If you are playing a solo in May for Mr. Parks, then your due date is Tuesday, May 24.